

I've got the music

Starring DANNY ELLIOTT
With special guest SHARNA LE-GRAND



Proudly presented by



ENDLESS
ENTERTAINMENT
INTERNATIONAL

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COMPANY PROFILE

Who are we?

Endless Entertainment International is a producer: Our aim is to make people smile.

How do we do that?

We thrive on presenting the best in live entertainment and fostering mutually beneficial and commercially satisfying partnerships with artists and venues.

We want you, your audience, and the artists to leave your venue with smiles on your faces.

How can you find more information?

For further information, please contact:

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ABOUT THE SHOW.

The show features the unique versatility of Australia's award-winning performer, Danny Elliott. Accomplished on 15 different instruments, Danny brings his talents to the fore in a showcase of **dazzling musicianship that attracts a standing ovation more often than not.**

Why? Because his showmanship, wonderful voice and musical talent make him *one-of-a-kind*.

Together with his wife, Sharna Le-Grand, Danny delights audiences offering a wide range of entertainment from light classics, musical theatre, rock 'n' roll, country to pop. Audiences watch in disbelief as Danny plays instrument after instrument, song after song, climaxing in a flourish on his favourite, the piano.

Swing on the clarinet or saxophone, country fiddle, guitar or bluegrass banjo, classical flute or chromatic harmonica, the Irish penny whistles and low whistle, the haunting sound of the pan pipes or didgeridoo, perhaps some blues harp or rock 'n' roll on the piano, or even the bagpipes!!! And when you think you've seen it all,there's the voice!and the tap dancing!!

Although Danny and his musical wizardry will delight the audience, the contrast and chemistry with a soprano, his talented wife Sharna, adds yet another dimension to this multi-dimensional act.

Ideally Danny and Sharma perform with a band, but they can still enchant audiences when performing with backing tracks.

Who is Danny Elliott?

- **A Multi-Talented Entertainer**
- **Winner of Australian Variety Entertainer of the Year**
- **Awarded numerous "Mo" and "ACE" Awards**

Danny Elliott is truly an extra-ordinarily talented musician, singer and all-round entertainer. His gifts for music were recognised from a very early age and through his formative years, were nurtured by wonderful teachers and mentors. Now, Danny is a true showman! His act has developed into an incredible showcase of his musical abilities blended with an amazing voice.

Audiences watch in disbelief as Danny plays instrument after instrument, song after song, climaxing in a flourish on his favourite, the Piano.

In one show, you'll experience Danny playing more than a dozen musical instruments, and all extremely well. He has mastered many different types of instruments and styles of music. From classical to rock 'n' roll, and

everything in between... Swing on the clarinet or saxophone, country fiddle, guitar or bluegrass banjo, classical flute or chromatic harmonica, the Irish penny whistles and low whistle, the haunting sound of the pan pipes or didgeridoo, perhaps some blues harp or rock 'n' roll on the piano, or even the bagpipes!!! And when you think you've seen it all,there's the voice!and the tap dancing!!

It's no wonder Danny has been awarded multiple "Mo" and "ACE" awards in Australia for Versatile Variety and Variety Entertainer of the Year, and has supported some huge industry names including Dame Shirley Bassey, The Ten Tenors, The Supremes, and Marina Prior to name a few. Danny is also a regular on many of the worlds most luxurious cruise lines including Cunard, Silver Seas, Crystal, Royal Caribbean, Celebrity and Princess.

Audiences at a Danny Elliott show will laugh, some will cry, they will be amazed and on their feet applauding. Without doubt, they will be thoroughly entertained.

PERFORMANCE SPECIFICS

Show duration

The show can be presented in many formats from a 60 minute format to a full 90 minute show plus interval.

Suitable venues

The show can be presented in cabaret mode or a full stage show with or without a band (Band charts are available for the whole show).

The show is also well suited to Town Halls or community halls provided they have a quality sound system available.

Festivals and major outdoor events are also suitable. Note that Danny has several 'theme' shows such as "Stars of the Southern Cross" which is ideally suited for major Australia Day events.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

6 performances (depending on travel limitations)

MINIMUM BREAK BETWEEN PERFORMANCES

60 minutes

LICENCING AGREEMENTS

Nil

APRA OBLIGATIONS

Venue to pay APRA fee for the performance

TOURING PERSONNEL

The touring party consists of 2 people.

Name	Role
Danny Elliott	Principal performer
Sharna Le-Grand	Special guest performer

PERFORMANCE HISTORY

Danny has been awarded multiple "Mo" and "ACE" awards in Australia for *Versatile Variety* and *Variety Entertainer of the Year*, and has supported some huge industry names including Dame Shirley Bassey, The Ten Tenors, The Supremes, and Marina Prior to name a few.

He has toured many NARPACA theatres twice with his Morning Melodies show and has performed in numerous NSW theatres and clubs as well.

Danny is currently a regular on many of the worlds most luxurious cruise lines including Cunard, Silver Seas, Crystal, Royal Caribbean, Celebrity and Princess Lines.

AUDIENCE ENGAGEMENT

OVERVIEW

Danny will be happy to give short talks or workshops for schools, U3A or other interested groups (at no extra cost), provided that the tour itinerary allows time to do that.

He would especially like to perform with a local band or orchestra, but this may require additional day(s) in your town for rehearsal purposes, and the venue would need to provide a suitable rehearsal venue.

DESCRIPTION / DETAILS

A one hour workshop could cover topics of specific interest to the local participants, but it could include topics such as “How to build a career as a professional performer”, “How to master a musical instrument” and so on.

COST

No cost would apply for a one hour workshop, but additional costs may be incurred for time spent in rehearsal with a local band or orchestra. This is subject to negotiation on a case-by-case basis.

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

Schools and music students will be ideal audiences for workshops, although other groups such as U3A may also be interested. Danny could also work with youth orchestras or bands to inspire the young musicians to make the most of their musical talent.

MARKETING

MARKETING COPY

One line

A high-impact show that has delighted crowds around the world.

Short

Audiences watch in disbelief as Danny plays instrument after instrument, song after song. In one show, you'll experience Danny playing more than a dozen musical instruments, and all extremely well. From classical rock to rock'n'roll, and everything in between... Swing on the clarinet or saxophone, country fiddle, guitar or bluegrass banjo, classical flute or chromatic harmonica, the Irish penny whistles and low whistle, the haunting sound of the pan pipes or didgeridoo, perhaps some blues harp or rock'n'roll on the piano, or even the bagpipes!!!

And when you think you've seen it all,... there's the voice! ... and the tap dancing!!

Extended

Danny Elliott is a multi-talented entertainer winner of Australian Variety Entertainer of the Year awarded numerous "Mo" and "Ace" awards

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MARKETING SUMMARY

Comprehensive marketing resources will be provided, including
Reviews

Artwork for posters

Promotional pics and video

Promotional CDs and/or DVDs

Footage suitable for a TVC. If required, we will create a TVC for interested venues at cost.

Danny will also be happy to undertake any media and other promotional commitments subject to the tour schedule and his availability. He will of course do radio interviews by phone, prior to arriving in your town if required.

COLLEAGUE RECOMMENDATIONS

Danny Elliott was awarded the 31st "Mo" Award for the "Peter Allen Australian Variety Entertainer of the Year". This is the premier award for variety artists in Australia and is proudly sitting along side Danny's other "Mo" Awards for Versatile Variety and Vocal Instrumental Performer received in previous years. Danny has also been recognised by the "ACE" Awards and has received two gongs for versatile variety performer.

Danny received a standing ovation.... Indicating the enjoyment of what I know to be a fairly tough crowd.

- Brian Price, QE2 Entertainment Director

My audience gave him numerous standing ovations and have declared him the best ever 'par excellence'

- John Flanagan, former Manager, Brolga Theatre

To say that patrons were impressed, delighted, entertained and amazed is a considerable understatement. Many of the patrons were so enamoured with Danny & Sharna's performance that they said they would happily go to a second show "straight away".

- Stephen Champion, Manager, Bathurst Memorial Entertainment Centre

When you attend a Danny Elliott performance, you witness a master craftsman in action. He possesses a magical quality that creates immediate empathy with his audience.

Occasionally in the entertainment industry, we witness the emergence of a performer who will reach the top. Danny Elliott could well be Australia's next Peter Allen.

- Don Craig, former Manager, Laycock Street Theatre, Gosford NSW

VIDEO LINKS

<https://www.youtube.com/watch?v=IRRWJKHCHT4&feature=youtu.be>

IMAGES



More images are available on Danny's web site at

http://www.dannyelliott.com/danny_media

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Promotional pics and video

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CONTENT WARNINGS / AUDIENCES TO AVOID

Nil

SPONSOR OR OTHER ACKNOWLEDGEMENTS

Nil

TEACHER'S RESOURCES

No teacher's resources are available at this time.

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PRODUCTION DETAILS

TECHNICAL SUMMARY

This is a technically simple show.

AUDIO

A quality sound system is required, with 2 vocal mics and instrument mics including a piano mic.

LIGHTING

Some simple lighting states with a general stage wash and a few specials on the artists. We are happy to work with the venue tech team to create a simple, theatrical lighting design.

EXAMPLE SCHEDULE

The show with Danny and Sharna can bump-in within an hour, followed by a sound check.

If a band will be required in the show, additional time will be required for bump-in and sound check.

CREW REQUIRED FROM VENUE

- 1 x lighting operator
- 1 x sound operator
- 1 x stage manager

STAGE

The basic show needs a stage size of approx 8m wide x 6m deep
Please allow additional space if a band will feature in the show.

DRESSING ROOMS

A clean dressing room for 2 people will be required.

FREIGHT NOTES

The show can tour in a station-wagon or comfortable van such as a Tarago.
Danny will have about 12-15 instruments to load-in but they will all be small and portable.

CRITICAL ISSUES

Nil

CONTACTS

For further information, please contact:

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